

Syllabus for Entrance Examination

MA - English

Unit –1

Introduction to Literature

Chapter No. 1 What is literature? -Defining Literature -Why study Literature?

Chapter No. 2 Literature and Society-Literature and Life

Chapter No. 3 Literature and Science – canon - elements of literature

Literary Forms

Chapter No. 4. Poetry: Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic

Chapter No. 5. Drama: Comedy, Tragedy, Tragic-comedy, One-act-play

Chapter No. 6. Prose: Novel, Novella, Short Story, Essay, Biography, autobiography

Literary Terms and Figurative language

Chapter No. 7 Couplet, Heroic Couplet, Allegory, Alliteration, Assonance, Refrain, aside, monologue, soliloquy, meta-fiction, plot, character, setting, narrative technique.

Chapter No. 8. farce, simile, metaphor, personification, hyperbole, satire, prologue, epilogue, Art for Art's sake, Expressionism, Metre and Metrical Devices, Narratology, Romanticism, Canon.

Chapter No. 9. Simile, metaphor, personification, hyperbole, onomatopoeia, euphemism, irony, oxymoron, synecdoche, understatement paradox, allusion

Unit –2

History of Indian English Literature (Pre Independence Period)

Chapter No. 1 The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K.Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980

Chapter No. 2 Pre-Independence Indian English Poetry, Prose, Drama and Novel

Chapter No. 3 Introducing authors/texts from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore,

Sarojini Naidu Henry Derozio, Dean Mahomet

Pre independence fiction

Chapter No. 4. - Selections from Mulk Raj Anand – Untouchable

Chapter No. 5. Raja Rao's Kanthapura ,

Chapter No. 6. Raja R K Narayan, Krupabai Sathianadhan

Indian English Poetry, Short Stories and Essays

Chapter No. 7 Select Poems

1. Toru Dutt, Our Casuarina Tree
2. Sarojini Naidu, Coromandel Fishers
3. Henry Derozio – To India – My Native Land

Chapter No. 8. Select Stories

1. Mulk Raj Anand, - Barber's Trade Union
2. Rabindranath Tagore - My Lord the Baby
3. R. K. Narayan, - A Horse and Two Goats

Chapter No. 9. Select Essays

1. M. K. Gandhi -The Great Sentinel
2. Swami Vivekanand - 'Chicago Address'
3. B. R. Ambedkar - A Childhood Journey to Koregaon

Unit –3

Introduction to Phonetics and Linguistics

Chapter No. 1 Language- its nature, definitions, characteristic features

Chapter No. 2 Linguistics – Definitions, Scope

Chapter No. 3 Branches of Linguistics

Phonetics and Phonology:

Chapter No. 4. Speech Mechanism, Organs of Speech,

Chapter No.5. Production of Speech Sounds, Classification of Speech Sounds-vowels and consonants,

Chapter No. 6. Transcription of words, Word stress, Phonemics-phone, allophone-phoneme

Morphology, Syntax and Semantics and Lexicon

Chapter No. 7 Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words. Allomorph – morpheme

Chapter No. 8. Syntax - Types of Sentences – basic terminology; categories & functions,

functions of clauses

Chapter No. 9. Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes

Unit –4

History of Indian English Literature

Chapter No. 1 Post-Independence (1947-1980) Indian English Poetry, Prose,

Chapter No. 2 Post-Independence (1947-1980) Indian English drama and Novel

Chapter No. 3 Post-1980s Indian English literature

Introducing writers of the post independence era:

Chapter No. 4. Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad,

Chapter No. 5. Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale.

Chapter No. 6. Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, RuskinBond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar etc

Illustrative Texts

Chapter No. 7 Poetry-1. Syed Amanuddin - Don't Call Me Indo-Anglian

2. Kamala Das- An Introduction

3. A. K. Ramanujan, Small Scale Reflections on a Great House

4. Nissim Ezekiel's Good bye Party to Miss Pushpa T S

Chapter No. 8. Novel - Kushwant Singh's *Train To Pakistan*

Chapter No. 9. A short Play: Mahesh Dattani's *Seven Steps Around the Fire* (Stage Play)

Unit –5

BRITISH LITERATURE UP TO 1800

PAPER 1

FROM CHAUCER TO THE AGE OF TRANSITION

HISTORY OF ENGLISH LITERATURE (UP TO 1800)

The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry,

Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18th Century Prose,
Development of Novel in 18th Century, Neo-classical and Transitional Poetry

MAJOR AUTHORS AND WORKS

Geoffrey Chaucer, Francis Bacon, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, William Shakespeare, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.

King Lear, As You Like It, Volpone, Paradise Lost, Absalom and Achitophel, Rape of the Lock, Pamela, Letters of Elizabeth Carter

REPRESENTATIVE TEXTS

Sonnet

- Sonnet 18 Shall I Compare Thee to a Summer's Day -William Shakespeare
- On His Blindness - John Milton

Lyric

- Lover's Infiniteness - John Donne
- A Poison Tree - William Blake

Essay

- Of Love - Francis Bacon
- Man in Black – Oliver Goldsmith

Play

- Doctor Faustus – Christopher Marlowe

UNIT – 6

INDIAN LITERATURE IN TRANSLATION -PAPER 2

INTRODUCTION TO TRANSLATION STUDIES

Introduction to Translation Studies in India :

- Translation as Discovery - Sujit Mukherjee
- Indian Literature in English Translation - G. N. Devy

REPRESENTATIVE TEXTS

Vachanas of Basavanna; No. 59 Cripple me Father, No. 97 The Master in the House

Vachanas of Akkamahadevi: No. 26 and 73 (From Speaking of Siva)Kanakadasa: Do Not Quarrel over Caste (Translation by Dr. S. G. Vaidya)

Songs of Sheriff (Translation by Dr. S. G. Vaidya)

REPRESENTATIVE TEXTS

Novel:

- Chemmeen - T. S. Pillai

Short Stories:

- The Silent Rattle - Dr. Basu Bevinagidad
- The Weed - Amrita Pritam
- A Tale of 1947 - Sadat Hasan Manto
- The Curd Seller - Masti

UNIT – 7

BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)

Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19th century Prose, Modern Poetry, WarPoetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose

REPRESENTATIVE WRITERS, WORKS, TRENDS

William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Cardinal Newman, Thomas Hardy, Charles Dickens, T. S. Eliot, W.B. Yeats, W. H. Auden. G. B. Shaw, Virginia Woolf, D. H. Lawrence, Graham Green, Somerset Maugham, J. M. Synge, John Galsworthy etc

REPRESENTATIVE TEXTS

Poems

- *Dover Beach* - Arnold
- *Ode on a Grecian Urn* - John Keats
- *Journey of the Magi* - T. S. Eliot
- *Second Coming* - W. B. Yeats

Essays

- Unto this Last (Veins of Wealth) - John Ruskin
- Enslaved by Civilization - D. H. Lawrence
- On Letter Writing - A. G. Gardiner
- With the Photographer - Stephen Leacock

Novel

- *Heart of Darkness* - Joseph Conrad

UNIT – 8

GENDER STUDIES (PART 1)

INTRODUCTION TO GENDER STUDIES

Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.

Essays

- Toward Feminist Poetics - Elaine Showalter
- What is patriarchy? /Understanding Gender - Kamala Bhasin

Representative Writers

- Stench of Kerosine -Amrita Pritam
- Draupadi by Mahashweta Devi
- The Shadow-Shashi Deshpande
- Gulabi Talkies – Vaidehi

REPRESENTATIVE TEXTS

Nine Indian Women Poets: An Anthology - Eunice D'Souza (Four Poems)

1. *Meeting Poets*-Eunice D'Souza
2. *My Grandmother's House*-Kamala Das
3. *Blessing*-Imtiaz Dharker
4. *To a Daughter on Rakshabandhan* -Smita Agarwal

Novel

The Prison We Broke - Baby Kamble

UNIT – 9

Introduction to Criticism

What is criticism? Meaning, Definitions, Functions, Methods of criticism

Introduction to the following critics:

Philip Sydney, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth, S T Coleridge, P B Shelley, Mathew Arnold, D H Lawrence, Virginia Woolf, T S Eliot, F R Leavis, I A Richards

Classical Criticism

- Aristotle's concept of tragedy
- Longinus concept of sublime

Romantic Criticism

- Coleridge's concept of imagination
- Preface to the Lyrical Ballads – William Wordsworth
- Walter Pater's Essay on style from appreciations

Modern Criticism

- Why the novel matters – D H Lawrence
- Metaphysical ports – T S Eliot
- Four of kinds of meaning – I A Richards

UNIT – 10

Subaltern Studies

Introduction

- Annihilation of Caste (essay) – Dr. B R Ambedkar
- Caste and subaltern consciousness – Partha Chatterjee
- On some aspects of Historiography of Colonial India – Ranajit Guha

Fiction

- Rudaali – Mahasweta Devi

Play

- Jokumaraswamy - Chandrashekara Kambara

Prose

- Karukku – Bama

UNIT – 11

Life Narratives

Introduction of Life Narratives

- What are life narratives? – Genres of Life writings –
- “Introduction” to the New Critical Idiom: Autobiography – Linda Anderson

Autobiography

- Unbreakable – M C Mary Kom

Memoirs & Diaries

- Memoirs of My Working Life (chapter 6) – Sir M Visweswaraya
- My Dateless – R K Narayan

Biography

- C V Raman: A Biography – Uma Parameswaran

UNIT – 12

Postcolonial Studies

Introduction to Postcolonial Studies

Key concepts: Colonial discourse, Colonialism, Decolonization, Hegerony, Hybridity, Imperialism, Nationalism, Orientalism, Postcolonialism, The subaltern. Text: Minutes on Indian Education – Macaulay

Essays on Postcolonial Studies

- The Beginnings of English Literary study in British India – Gauri Vishwanath
- “On National Cultures” from the Wretched of the Earth – Frantz Fanon (source: literature in the modern world: Critical essays and documents edited by Dennis Walder)
- Introduction to Postcolonialism/ Colonialism – Ania Loomba

Postcolonial Texts and Talks

- The danger of a single story – Chimamanda Adichie (TED talk, Transcript) source

- Toba Tek Singh (short story) – Saadat Hasan Manto
- Caste out(poem) – Meena Kandasamy

Makers of the English Language

- Bible Translators, Willaim Shakespeare, Edmund Spenser, John Milton, Dr. Johnson, Willaim Wordsworth

English Language Development

- Development of spelling and pronunciation, development of English, dictionaries, standard English, English as world language, varieties of English, influence of radio and television on the English language, influence of cinema and pop culture on the English language, influence of social media on the English language

UNIT – 13

Introduction to the History of English Language

Origin of the English Language

- Language Families
- Indo-European family of languages
- English as part of the Germanic family
- Landmarks in the development of the English Language

Influences on English Vocabulary

Latin influence

Medium, equivalent, index, genius, scribe, church, memento, ego complex, legitimate, vacuum, minimum, status, fungus, species

Greek influence

Graph, phone, character, chorus, academy, bible, harmony, ecstasy, nymph, tragedy, tyrant, theatre, irony, alphabet, drama, elegy, pathos, epic, theory, museum, hyphen, dogma, psychology, neurology

French influence

Court, chancellor, warden, guardian, guarantee, warrant, prior, Baptist, cardinal, castel, chaper, grace, service, ballet, champagne, naïve, soup, penchant, profile, restaurant, menu, chef, baton

Other influence

Scandinavia: Fellow, wrong, urge, outlaw, snare, hit, take, root, they, their, them, skill, wing,

ugly, sky, weak, loan, both, bleak, same, husband, ill.

India: Nirvana, swastika, karma, ahimsa, sahib, nawab, mongoose, bungalow, Vishnu, bangle, shampoo, khushi, khaki, juggernaut, catarmaran, cheroot

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UNIT – 14

Women’s Writing

Introduction to Women’s Writing

- Introduction to women writing in India: 600 BC to the Early Twentieth Century – Susie Tharu and K Lalitha – Eds
- Chapter one – A room of One’s own - Virginia Woolf

Poems

- Palanquin Bearers – Sarojini Naidu
- She – Lakshmi Kannan
- Women like me – Maram Al-Massri
- Phenomenal Woman – Maya Angelou
- Flying inside your own body – Margaret Atwood

Short stories

- “Two Words” – Isabel Allende
- “Interpreter of Maladies” – Jhumpa Lahiri
- “Theft” – Katherine Anne Porter
- “Jungle Major” – Tmsua Ao

Novel

- That Long Silence – Shashi Deshpande